

Zara's Autumnal Art Gallery Fact-File

Learning objective: To observe, analyse, and describe the characteristics of autumnal landscapes and textures, using rich vocabulary to explain artistic choices.

Use this fact-file to plan your own masterpiece inspired by the season of autumn. Look at the colours and textures found in nature during this time. Zara the zebra wants you to explain your artistic process and how you intend to capture the essence of the season.

Word bank: crimson · amber · golden · rust · crunchy · canopy · translucent · withered · vibrant · symmetrical

1. Autumnal Observation: Describe the specific colours and shapes you see in the landscape during autumn. Why do these colours change at this time of year? (3 marks)

2. Texture and Media: Which materials will you use to create your artwork (e.g., pastels, watercolours, charcoal)? Justify why these materials are best for representing crunchy leaves or misty air. (3 marks)

3. Compare and Contrast: Compare the colours of autumn with the colours of summer. How does the mood of your artwork change when you switch to an autumn palette? (4 marks)

4. Artistic Intent: Explain how you will use light and shadow to create a focal point in your piece. What do you want the viewer to feel when they look at your work? (3 marks)

5. Creative Evaluation: If you were to add a human-made object to your autumn scene, what would it be? Explain how this object interacts with the natural environment. (3 marks)

6. What might happen if you painted the same scene in the middle of winter? Describe the necessary changes to your colour palette and texture choices. (4 marks)

Extension challenge: Design a 'Nature's Colour Palette' chart. Collect three natural items from outside (e.g., a dried leaf, a pebble, a twig) and name the exact shades you see using sophisticated vocabulary. Write a short poem describing the transition from autumn to winter as if you were a tree shedding its leaves.