

Zara's Autumn Art Adventure

Grab your brushes and let's capture the golden glow of the season!

- Warm colours like crimson, amber, and burnt orange are used to reflect the heat and energy of the changing season.
- Texture can be created in your painting by using thick layers of paint, known as impasto, to mimic the crunchiness of fallen leaves.
- Composition is the way you arrange objects on your page; try using the 'Rule of Thirds' to make your tree stand out against the horizon.
- Contrast is essential in autumn art; place your warm leaves against a cool blue or grey sky to make them pop.
- Using negative space around your branches helps the viewer focus on the intricate shapes of the twigs and berries.

Did you know? Did you know? The vibrant colours in autumn leaves are actually always there! During the summer, green chlorophyll masks the yellow and orange pigments. As the days grow shorter and colder, the chlorophyll breaks down, finally letting the hidden 'autumn colours' shine through.

Key vocabulary: Warm Palette · Texture · Deciduous · Composition · Contrast · Symmetry