

Zara's Festive Art & Pattern Quiz

Learning objective: To explore the use of symmetry, colour theory, and traditional artistic techniques used in Christmas art.

Help Zara the zebra celebrate the season! Read each question carefully and select the best answer to test your knowledge of artistic styles and festive patterns.

Answer Key: 1.C, 2.True, 3.Symmetry, 4.B, 5.False, 6.Texture, 7.A, 8.True, 9.Primary colours, 10.B

Word bank: Symmetry · Primary colours · Complimentary · Texture · Composition · Contrast · Pattern

1. Zara is designing a snowflake. Which mathematical concept describes a shape that looks identical on both sides when folded? A) Contrast B) Texture C) Symmetry* D) Hue (1 mark)

2. True or False: Using red and green together in a drawing creates high contrast because they are opposites on the colour wheel. (1 mark)

3. What is the name of the artistic principle where a design is repeated in a consistent way to create a border or background? (1 mark)

4. When painting a winter scene, which colours would you mix to create a cooler, 'icy' tone? A) Red and Yellow B) Blue and White* C) Orange and Brown D) Pink and Gold (1 mark)

5. True or False: A '3D' sculpture must always be painted using bright neon colours. (1 mark)

6. If you add cotton wool or crumpled tissue paper to a collage of a snowman, what specific element of art are you adding to the surface? (1 mark)

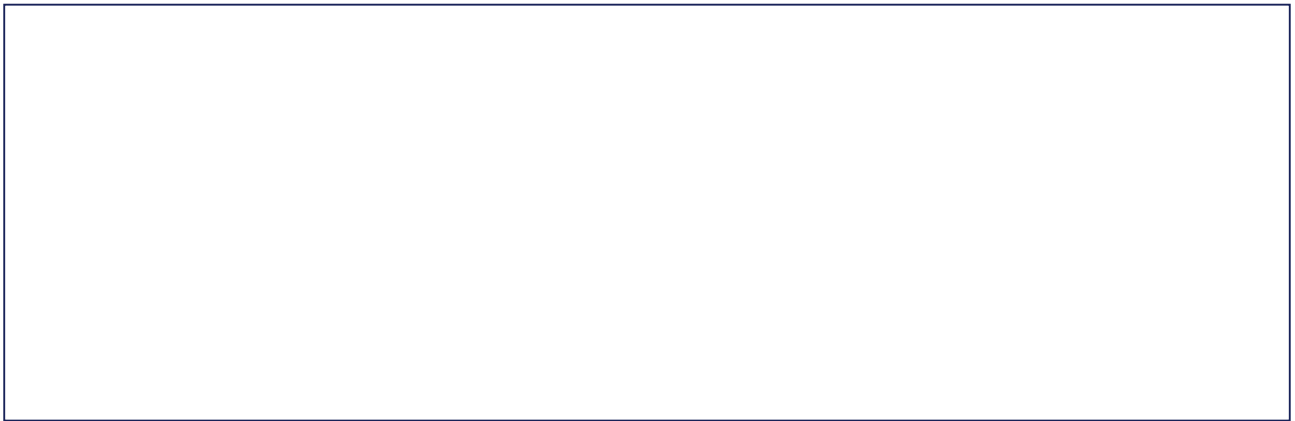
7. Which of these materials is most effective for creating a 'relief' print of a festive star? A) A carved potato or lino block* B) A felt-tip pen C) A piece of string D) A computer screen (1 mark)

8. True or False: A silhouette is a dark shape or outline seen against a lighter background. (1 mark)

9. Red, yellow, and blue are known as the _____ colours, which can be mixed to create all other shades. (1 mark)

10. When sketching a Christmas tree, which technique helps show depth? A) Drawing everything the same size B) Overlapping shapes* C) Using only one line D) Avoiding all shadows (1 mark)

Draw: Zara wants you to design a 'Patterned Bauble'. Draw a large circle and fill it with a repeating geometric pattern that uses at least two primary colours and one contrasting colour.



Extension challenge: Greater Depth Questions: 1. Explain why symmetry is so commonly used in winter-themed artwork like snowflakes. 2. Compare and contrast a collage with a watercolour painting; which one allows for better control of texture? 3. Justify your choice of colour palette for a festive scene: how do your colours influence the mood of the viewer? 4. What might happen if you ignored the principles of composition when designing a Christmas card? 5. If you were commissioned to create a mural for the school hall, how would you ensure your patterns remain consistent across a large space? 6. Analyse the importance of 'negative space' when cutting out paper decorations.