

Zara's Creative Collage Quiz

Learning objective: To understand the techniques and materials used in collage and identify how artists layer textures to create visual interest.

Help Zara the Zebra sort through her art studio! Read each question carefully and circle the correct answer or write your response in the space provided.

Answer Key: 1. A (Sticking materials onto a surface), 2. True, 3. False (It is a French word meaning 'to glue'), 4. C (Layering), 5. Texture, 6. False, 7. Composition, 8. Adhesive, 9. True, 10. Multimedia.

Word bank: Texture · Layering · Composition · Adhesive · Overlay · Multimedia

1. 1. What is the main definition of a collage? A) Painting a portrait * B) Sticking various materials onto a surface C) Sketching with charcoal D) Sculpting with clay (1 mark)

2. 2. True or False: You can use natural items like dried leaves and twigs in a collage. (True/False) (1 mark)

3. 3. True or False: The word 'collage' comes from the English word 'collect'. (1 mark)

4. 4. Which technique involves placing one piece of paper over another to create depth? A) Smudging B) Carving C) Layering * D) Dissolving (1 mark)

5. 5. What word describes how a surface feels, which you can create by using different papers like sandpaper, silk, or tissue? (1-word answer) (1 mark)

6. 6. True or False: You should always use only one colour in a collage. (1 mark)

7. 7. What do we call the way items are arranged on the page to make the artwork look balanced? (1 mark)

8. 8. What is the technical name for the glue or paste used to hold the pieces together? (1 mark)

9. 9. True or False: A collage can include both cut-out pictures from magazines and hand-drawn elements. (1 mark)

10. 10. When an artist uses paint, fabric, and newspaper all in one piece, what is this style called? A) Monochrome B) Multimedia * C) Sketch D) Etching (1 mark)

Draw: Zara the Zebra wants to make a collage of a forest! Draw a design for a collage that uses at least three different types of 'textures' (for example: crinkled foil for a stream, rough brown paper for tree bark, and soft fabric for leaves).



Extension challenge: Find three items in your classroom or home that have different textures (e.g., a piece of bubble wrap, a leaf, a scrap of sandpaper). Explain to a partner how you would use these to create a 'tactile' collage.