

Year 4 Art Assessment: The Art of Easter Traditions

Learning objective: To demonstrate knowledge of patterns, colour theory, and cultural symbolism through creative design and analysis.

Read each question carefully. Use your knowledge of colour, texture, and pattern to provide thoughtful answers. Show your working for any calculations involving resources.

Zara the zebra is preparing for the spring festival. She is inspired by the natural colours of the season—pale yellows, soft greens, and vibrant blossoms. Zara wants to create a series of patterned eggs using different artistic techniques. She has a budget of £10.00 to buy supplies. She spends £3.45 on watercolour paints, £2.50 on brushes, and £1.75 on decorative metallic pens.

Word bank: complementary · symmetry · texture · monochromatic · symbolism · shade · pigment · geometric

1. Calculate how much change Zara has left from her £10.00 budget. Show your calculation. (2 marks)

2. Zara wants to use a 'complementary' colour scheme for her egg designs. Explain what a complementary colour scheme is and why it creates a high-impact visual effect. (3 marks)

3. Define 'symmetry' in the context of pattern design. Why might an artist choose to use radial symmetry when decorating a spherical object like an egg? (3 marks)

4. Describe the difference between a 'tint' and a 'shade' when mixing colours for a spring-themed artwork. (2 marks)

5. Compare and contrast the use of natural pigments versus synthetic paints. Which would be more appropriate for an eco-friendly project and why? (4 marks)

6. Justify why geometric patterns are often used in traditional egg decoration. How do these patterns influence the viewer's perception of the object's shape? (4 marks)

7. Zara is designing a mural for the festival. Write a short explanation (5 marks) justifying your choice of colour palette and texture for a spring-themed mural. Explain how these choices evoke a feeling of growth and renewal. (5 marks)

Draw: In the space provided, sketch an egg design that incorporates at least three different geometric shapes and uses a repeating pattern.



Extension challenge: Total: /25. Greater Depth Challenge: Imagine you are an art historian. Write a paragraph explaining what might happen to the cultural significance of traditional crafts if modern mass-production techniques completely replaced hand-painted designs. How would the 'value' of the object change?