

Easter Art Assessment

Learning objective: To explore patterns, colours, and textures in Easter-themed art.

Read each question carefully. Use the word bank to help you. Write your answers on the lines provided.

Zara the Zebra loves to design Easter decorations. She uses bright colours like yellow and green. She likes to make patterns on eggs. She also uses paper and glue to make a collage. Everything she makes has a special shape.

Word bank: Pattern · Texture · Bright · Primary · Secondary · Collage · Symmetry

1. 1. Zara uses bright colours. Name two primary colours you might use for an Easter project. (2 marks)

2. 2. A pattern is a shape or colour that repeats. Draw a simple pattern you could put on an Easter egg. (2 marks)

3. 3. What is a collage? Use the word bank to help you. (3 marks)

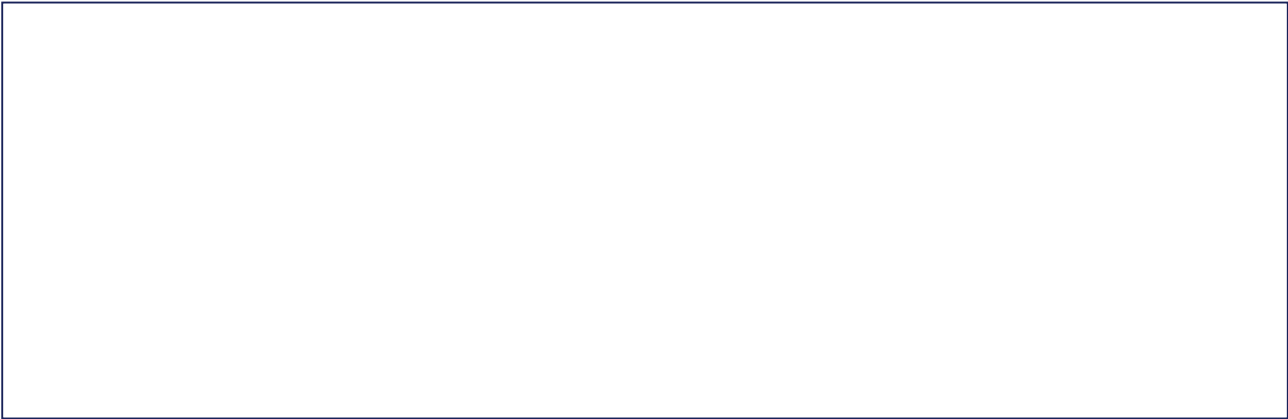
4. 4. If you cut a paper egg in half, both sides should match. What is this word called? (3 marks)

5. 5. Imagine you are making an Easter card for a friend. Describe three materials you would use and why you chose them. (e.g., 'I would use glitter because...') (5 marks)

6. 6. Look at the word 'Texture'. How could you make an Easter bunny picture feel soft? (5 marks)

7. 7. If a pack of coloured card costs £2.00 and you buy 2 packs, how much do you spend in total? (5 marks)

Draw: Draw a large Easter egg in the box below. Decorate it using a pattern with at least three different colours.



Extension challenge: Total: /25