

Zara's Easter Pattern Workshop

Learning objective: To explore symmetry and intricate patterns through Easter-themed observational drawing, applying techniques of repetition and line variety.

Today, we are looking at the world through Zara the Zebra's eyes! Zara believes that nature is the best artist. Follow the steps below to create a decorative Easter composition focusing on pattern, symmetry, and detail.

Draw: Create an intricate Easter egg design. The egg should be the focal point of the page. Use Zara the Zebra's style by incorporating repeated geometric shapes (triangles, zig-zags, circles) within the egg. Ensure the left side of the egg is a mirror image of the right side (symmetry). Surround the egg with delicate, organic spring elements like budding daffodils or curly fern leaves to create a contrast between rigid geometric patterns and fluid natural forms.



Label words: Symmetry · Geometric · Intricate · Repetition · Pattern · Observation · Detail · Contrast

Steps:

1. Explain why using symmetry makes a design feel more balanced to the viewer.
2. Step 1: Draw a large, symmetrical oval shape in the centre of your page to represent the main Easter egg.
3. Step 2: Divide your egg into three horizontal sections and fill each section with a different geometric pattern.

4. Step 3: Add fine details to the background, such as blades of grass or spring flowers, ensuring they do not distract from the main pattern.
5. Compare and contrast your geometric patterns with the natural shapes you have drawn in the background.
6. Justify your choice of colour palette for this piece. How do your colour choices represent the theme of spring?