Zara’s Easter Patterns and Design Studio

Learning objective: To explore symmetry, pattern, and colour theory through the creation of intricate Easter-themed designs.

Zara the zebra loves finding patterns in nature! Use this template to plan your own Easter art project. Think about how you can use symmetry, repeating patterns, and contrasting colours to make your design stand out. Be as creative as you like with your textures and shapes.

Word bank: symmetry · geometric · contrasting · pattern · vibrant · intricate · balance · tessellation

1. Design Concept: Describe the main shapes and patterns you have chosen for your Easter design and explain why you think they work well together. (3 marks)

2. Colour Theory: Identify the primary and secondary colours you will use. Justify your choices—why do these colours create a 'springtime' feeling? (3 marks)

3. Symmetry Check: Explain how you have achieved symmetry in your design. What might happen to the visual impact of your artwork if the two sides were not identical? (3 marks)

4. Technique Focus: Compare and contrast two different artistic techniques you could use to apply colour (e.g., cross-hatching, stippling, or blending). Which would be more effective for your design? (4 marks)

5. Reflective Analysis: If you were to create this design on a 3D object rather than a flat piece of paper, what challenges might you face with the pattern? (3 marks)

6. Budgeting the Art: If you were selling your finished design as a card, and the materials cost £1.25 per card, what price would you set to make a profit of £0.75 per card? Show your working. (2 marks)

Extension challenge: Imagine you are an art critic. Write a short paragraph evaluating Zara's artistic style. Why is she so fascinated by patterns? Propose a new, complex pattern design that includes both organic shapes (found in nature) and geometric shapes (mathematical forms) to impress her.