

Zara’s Easter Art Vocabulary Mat

Learning objective: To explore artistic terminology and techniques for creating seasonal Easter-themed artwork.

Key Vocabulary

Grouped by artistic focus, use these terms to describe your Easter masterpieces. Zara the zebra suggests using these words when explaining your creative choices to the class.

Pattern A repeated decorative design.	Symmetry When an image is identical on bo...	Hue A fancy word for a specific colour.
Contrast The difference between colours or ...	Texture The way an object feels or looks like...	Primary Colours The three main colours (re...
Secondary Colou... Colours made by mixin...	Mixed Media Using more than one material i...	Intricate Having many small, detailed parts.
Vibrant Bright, bold, and full of energy.	Pastel A soft, pale, and gentle shade of a co...	Form The three-dimensional shape of an obj...
Composition How you arrange the different ...	Sketch A quick, rough drawing used to plan ...	Doodle A simple, informal drawing made whi...
Explain why usin...	Compare and con...	Justify your choi...
What might happ...	How can you use...	Evaluate the imp...