

Zara's Springtime Patterns: The Art of Easter

Learning objective: To explore symmetry, geometric patterns, and colour theory through the design of traditional Easter-themed art.

Zara the zebra has been observing the beautiful patterns found in nature during springtime. Use your knowledge of symmetry, line, and pattern to complete the following design tasks. Remember to think about how colours complement each other to create a vibrant, balanced composition.

N/A

Word bank: Symmetry · Geometric · Complementary · Pattern · Motif · Contrast · Tessellation · Composition

1. Zara is designing a symmetrical egg pattern. Explain why symmetry is an important concept in art and how you would ensure the left side of your design is a perfect reflection of the right. (2 marks)

2. Choose two complementary colours. Justify your choice by explaining how these colours interact when placed side-by-side in your artwork. (2 marks)

3. Compare and contrast a 'repeating pattern' with a 'tessellating pattern'. Which would be more effective for covering the background of an Easter card, and why? (3 marks)

4. If you were to create a 3D Easter egg sculpture using wire and papier-mâché, what structural challenges might you encounter, and how would you overcome them to ensure the art remains balanced? (3 marks)

5. Explain the effect of using 'cool' colours (blues, purples, greens) versus 'warm' colours (reds, oranges, yellows) on the overall mood of your Easter art. (2 marks)

6. What might happen if you used only monochromatic colours in a complex pattern? Would the design be more or less effective than using a full colour palette? Justify your answer. (2 marks)

Draw: Using a pencil, draw an oval shape to represent an egg. Divide the egg into four sections using horizontal and vertical lines. In each section, create a unique, intricate geometric pattern using at least three different types of lines (e.g., zig-zag, wavy, dashed). Ensure the overall design demonstrates horizontal and vertical symmetry.



Extension challenge: Design a series of three Easter-themed motifs that tell a story about the changing of the seasons. Write a short paragraph explaining the symbolism behind your chosen motifs and how your artistic choices represent the arrival of spring.