

Year 5 Art Assessment: Easter Traditions and Patterns

Learning objective: To demonstrate understanding of colour theory, symmetry, and decorative patterns through the context of Easter-themed art.

Read each question carefully. Use the word bank to help you express your ideas clearly. Show your creative thinking in the drawing section.

Zara the zebra is preparing for the Spring Exhibition. She is inspired by the themes of renewal and growth often associated with Easter. Zara uses a mix of bold geometric shapes and delicate, flowing lines to create her artwork. She believes that a balanced design often relies on symmetry, where one side of the image mirrors the other, creating a sense of harmony.

Word bank: Symmetry · Primary colours · Complementary · Intricate · Pattern · Hue · Texture · Contrast

1. Zara wants to use a complementary colour scheme for her egg design. Explain what a complementary colour scheme is. (2 marks)

2. Define the term 'symmetry' as mentioned in the passage. Why might an artist choose to use symmetry when designing an Easter egg pattern? (3 marks)

3. List two primary colours and explain how you could mix them to create a secondary colour. (3 marks)

4. If you were creating a 3D Easter sculpture, how could you use 'texture' to make your artwork more interesting to the viewer? (4 marks)

5. Look at the patterns in nature. How do artists use 'repetition' to create a visual pattern? Give an example of a pattern you might see in a spring garden. (3 marks)

6. Zara is designing a poster for the exhibition. Describe, in detail, how you would use colour, line, and shape to convey the feeling of 'Spring' and 'New Beginnings' in an artwork. Include how these elements work together to create a focal point. (5 marks)

Draw: In the space below, design an Easter-themed pattern that uses at least two types of geometric shapes and displays perfect line symmetry. Use shading to show where the light hits the object.



Extension challenge: Total: /25