

Easter Art and Design Flashcards

Learning objective: To explore themes, symbols, and artistic techniques associated with Easter, including pattern design and natural colour palettes.

Use these flashcards to test your knowledge of Easter-themed art. Zara the zebra loves using these to find inspiration for her new paintings!

What is a 'pastel' colour palette?

A selection of soft, pale colours often used in spring art, such as mint green, baby blue, and pale yellow.

Why are eggs a common symbol in Easter art?

Eggs represent new life, growth, and the arrival of spring after the winter season.

What is symmetry in pattern design?

When an object or pattern is exactly the same on both sides of a central line, often used when decorating egg shapes.

Define 'natural form' in the context of Easter art.

Shapes or designs inspired by objects found in nature, such as flowers, leaves, twigs, or bird nests.

How can you create texture in a drawing of a chick?

By using short, overlapping strokes or 'hatching' to mimic the soft, fluffy appearance of feathers.

What is a 'pattern' in art?

A repeated decorative design, such as zig-zags, polka dots, or stripes, used to fill a space on an Easter craft project.

How does 'contrast' help an Easter design?

By placing dark colours next to light colours to make specific elements of an artwork stand out more clearly.

Name three materials Zara the zebra might use for a 3D Easter sculpture.

Papier-mâché, clay, or recycled card.

What is the purpose of a 'repeating motif' in a border design?

It creates a sense of rhythm and unity by using the same small image or shape over and over again.

How can you use colour to represent spring?

Using bright, fresh colours that reflect blooming flowers and green grass, often paired with soft pastel backgrounds.

What is the benefit of sketching a draft before beginning a final piece of art?

It allows you to plan your composition, test your patterns, and correct any mistakes before using permanent materials.

What does 'composition' mean in an Easter scene?

The way you arrange the different parts of your artwork on the page to make it look balanced and interesting.