

Zara's Easter Art Adventure

Learning objective: To explore artistic techniques, colour theory, and cultural patterns associated with Easter crafts and traditions.

Join Zara the Zebra as she gets creative! Read each question carefully and circle your answer or write it in the space provided. Remember, in art, there is often more than one way to be creative!

Answer Key: 1. C (Egg shell), 2. False, 3. Symmetry, 4. B (Primary colours), 5. True, 6. Warm, 7. A (Dye), 8. True, 9. Texture, 10. B (Egg decoration).

Word bank: Symmetry · Primary · Contrast · Pattern · Texture · Pigment

1. 1. Zara is painting an egg. Which part of an egg is usually the most fragile surface to paint on? A) The yolk B) The white C) The shell* D) The membrane (1 mark)

2. 2. True or False: You can only create art using bright colours during the Easter season. (1 mark)

3. 3. If you fold a paper Easter egg in half and the design matches perfectly on both sides, what is this called? (One-word answer) (1 mark)

4. 4. Which group of colours are Red, Yellow, and Blue known as? A) Secondary B) Primary* C) Neutral D) Pastel (1 mark)

5. 5. True or False: Adding white to a colour to make it lighter creates a 'tint'. (1 mark)

6. 6. When Zara uses oranges, yellows, and reds in her spring art, is she using warm or cool colours? (1 mark)

7. 7. What do artists use to change the colour of an eggshell? A) Dye* B) Glue C) Clay D) Wax (1 mark)

8. 8. True or False: Using a repeating shape on an Easter card creates a pattern. (1 mark)

9. 9. If you glue bits of wool or fabric onto an Easter bonnet to make it feel fuzzy, what are you adding to your art? (One-word answer) (1 mark)

10. 10. If an artist wants to create a design that pops out against a dark background, they should use: A) Dull colours B) High contrast* C) One single shade D) Only black ink (1 mark)

Draw: Zara has designed a giant Easter egg, but it is blank! Draw a symmetrical pattern on the egg using at least three primary colours. Add one area of 'texture' by drawing small dots or squiggles to make it look bumpy.



Extension challenge: Imagine you are selling your decorated egg at a craft fair. If the materials cost £1.50 and you want to make a profit of £2.00, what price should you put on your label?