

Year 4 Art Assessment: Masters of Colour and Form

Learning objective: To evaluate knowledge of famous artists, artistic techniques, and the ability to analyse and apply historical art concepts.

Read each question carefully. Use your knowledge of famous artists and techniques to provide detailed answers. Use clear, descriptive language.

Art history is filled with visionaries who changed how we see the world. From the bold, swirling brushstrokes of post-impressionist painters to the precise, geometric shapes of modern abstract artists, every creator makes a choice about colour, line, and light. Zara the zebra loves to study these masters to understand how they expressed their emotions on canvas.

Word bank: Impressionism · Landscape · Portrait · Primary colours · Texture · Composition · Technique · Perspective · Abstract · Medium

1. Define the term 'primary colours'. Explain why these colours are considered the building blocks of an artist's palette. (2 marks)

2. Identify one famous historical artist you have studied this term. Describe their unique artistic style and the medium they most commonly used. (3 marks)

3. Compare and contrast a landscape painting with a portrait. How does the artist's focus change between these two genres? (4 marks)

4. Explain why an artist might choose to use 'impasto' (thick, textured paint) rather than a smooth, blended finish. What effect does this have on the viewer? (4 marks)

5. Justify your answer: If you were to create an artwork to represent the feeling of a 'stormy day', which colours and brushstroke techniques would you select and why? (4 marks)

6. Extended Response: Analyse the importance of 'composition' in a piece of art. Why is the placement of objects or figures essential to the story an artist is trying to tell? Use an example of a style or specific painting to support your argument. (8 marks)

Draw: In the style of a chosen famous artist, create a sketch of a local park scene. You must focus on using one specific technique (e.g., cross-hatching, stippling, or bold colour blocking) to create texture in your work.



Extension challenge: Total: /25. Imagine a world where all art was created using only shades of grey. Write a short paragraph justifying why colour is an essential tool for human expression and what might happen to our emotional response to art if colour were removed entirely.