

Year 5 Art Assessment: Seasonal Themes and Atmospheric Effects

Learning objective: To demonstrate understanding of colour theory, silhouette composition, and the use of light and shadow in seasonal art.

Read each question carefully. Use your knowledge of artistic techniques to provide detailed answers. Ensure your writing is clear and precise.

Zara the zebra is designing an autumnal scene for the school gallery. She wants to create a mysterious atmosphere by using a bright, glowing moon against a dark, spooky forest. She decides to use black paint for the trees to create strong shapes, and a mix of oranges and deep purples for the night sky to make the scene pop.

Word bank: silhouette · contrast · warm colours · cool colours · foreground · background · atmospheric · composition · texture · blending

1. Zara decides to paint her trees as solid black shapes against a bright sky. What is the correct art term for this technique, and why does it help create a spooky mood? (2 marks)

2. Identify one 'warm colour' and one 'cool colour' that Zara could use in her sky. How would placing these colours next to each other affect the viewer's eye? (3 marks)

3. Explain the difference between the 'foreground' and the 'background' in a landscape painting. Where should Zara place her largest, most detailed trees to show depth? (4 marks)

4. If you were using watercolours to paint a night sky, describe the process you would use to make the colours blend smoothly into one another. (3 marks)

5. Max the monkey is painting a pumpkin. He wants to show that it has a rough, bumpy texture rather than a smooth, shiny one. Suggest two techniques Max could use to show texture in his painting. (3 marks)

6. Extended Writing Task: Describe how an artist uses light and shadow to create a sense of mystery in a piece of art. Refer to the use of shadows, light sources, and colour choice in your answer. (5 marks)

7. Why is it important for an artist to plan their composition before they start painting? Give one benefit of sketching out your ideas first. (5 marks)

Draw: In the box below, sketch a composition for a seasonal scene featuring a silhouette of a creature (use an original character like Pip the caterpillar or Nova the owl) in front of a giant moon. Label your foreground and background.



Extension challenge: Total: /25