

Zara's Spooky Art Studio: Halloween Patterns

Get your creative stripes! Let's turn autumn inspiration into artistic masterpieces.

- Using a warm palette of orange, red, and yellow creates a sense of heat and energy in your design.
- A silhouette is a solid dark shape, often used to create a strong contrast against a brightly coloured background.
- Symmetry is a great way to draw a pumpkin; imagine a line down the centre and make both sides mirror each other.
- Adding texture to your art can be done by using quick, flicking brushstrokes or overlapping layers of chalk.
- Negative space is the area around your main subject; try filling it with intricate patterns like spiderwebs or swirling leaves.

Did you know? Did you know that the tradition of carving pumpkins originally started with turnips in parts of the UK? People believed that carving frightening faces into vegetables and placing them in windows would ward off mischievous spirits during the long, dark autumn nights!

Key vocabulary: Symmetry · Contrast · Silhouette · Warm palette · Texture · Negative space