

Zara's Spooky Art & Pattern Quiz

Learning objective: To explore artistic techniques, colour theory, and pattern design through the theme of Halloween-inspired art.

Join Zara the Zebra as we explore the artistic side of the autumn season! Answer these 10 questions to test your knowledge of colour, shape, and creative design.

Answer Key: 1. C; 2. True; 3. A; 4. False (orange is a secondary colour); 5. Silhouette; 6. B; 7. True; 8. Symmetry; 9. Contrast; 10. Warm colours.

Word bank: Complementary · Silhouette · Texture · Symmetry · Contrast

1. 1. Which of these colour pairs provides the highest contrast for a spooky Halloween design? A) Blue and Green B) Red and Pink C) Purple and Yellow* D) Blue and Grey (1 mark)

2. 2. True or False: A 'silhouette' is an image showing only the outline of a subject, usually filled in with a solid, dark colour. (1 mark)

3. 3. Which artist technique involves using cross-hatching to create depth in a drawing? A) Adding texture* B) Painting with water C) Using only one colour D) Erasing everything (1 mark)

4. 4. True or False: Orange is a primary colour on the colour wheel. (1 mark)

5. 5. What is the term for a dark shape or outline seen against a lighter background, often used in ghostly art? (1 mark)

6. 6. Which tool is best for creating fine, intricate lines on a pumpkin carving or detailed ink drawing? A) A thick sponge B) A fine-liner pen* C) A large house brush D) A thumb (1 mark)

7. 7. True or False: Symmetry means that one side of an artwork is a mirror image of the other. (1 mark)

8. 8. If you draw a bat so that the left wing looks exactly like the right wing, what artistic principle are you using? (1 mark)

9. 9. When you place a very bright colour next to a very dark colour, you are creating what? (Hint: Starts with 'C') (1 mark)

10. 10. Would you describe red, orange, and yellow as 'warm' or 'cool' colours? (1 mark)

Draw: Zara the Zebra wants you to design a 'Spooky Pattern'. Use a square piece of paper and create a design that uses at least two 'warm' colours and one 'cool' colour. Try to include a repeating pattern of triangles or circles to make it look like a piece of modern art!



Extension challenge: Research how artists use 'negative space' in their work. Can you create a drawing of a moonlit scene using only black paper and white chalk, focusing on the shapes left empty?