

Zara's Guide to Kandinsky: The Sound of Colour

Unleash your inner artist—let the music move your brush!

- Wassily Kandinsky is considered one of the pioneers of abstract art, moving away from realistic paintings to focus on shapes and emotions.
- He believed that colours could communicate feelings; for example, he often used yellow to represent excitement and blue to suggest a calm or spiritual mood.
- Kandinsky's compositions often feature geometric shapes like circles, triangles, and squares arranged in complex, rhythmic patterns.
- He felt that art should be like music, where the arrangement of lines and colours creates a melody for the eyes.
- By using a mixture of bold, thick lines and delicate, thin ones, he created a sense of movement across the canvas.

Did you know? Did you know that Wassily Kandinsky experienced something called synaesthesia? This meant that when he heard music, he saw colours! He often painted while listening to classical symphonies, trying to capture the sounds of violins and trumpets on his canvas.

Key vocabulary: Abstract · Composition · Synaesthesia · Geometric · Primary Colours · Vibrant