

Year 5 Art Assessment: Exploring Landscapes

Learning objective: To demonstrate knowledge of landscape techniques, including foreground, middle ground, background, and the use of colour to create perspective.

Read each question carefully. Use your knowledge of artistic techniques to provide detailed answers. Ensure your writing is clear and legible.

Zara the zebra has been exploring the rolling hills of the countryside. She notices that as the hills get further away, they look lighter in colour and less detailed. She wants to paint this view to show how big the world is.

Word bank: Foreground · Middle ground · Background · Perspective · Horizon line · Atmospheric perspective · Composition · Texture · Wash

1. Explain the difference between the 'foreground' and the 'background' in a landscape painting. Why do objects in the background usually appear smaller? (3 marks)

2. What is a 'horizon line' and why is it important when setting up your composition? (2 marks)

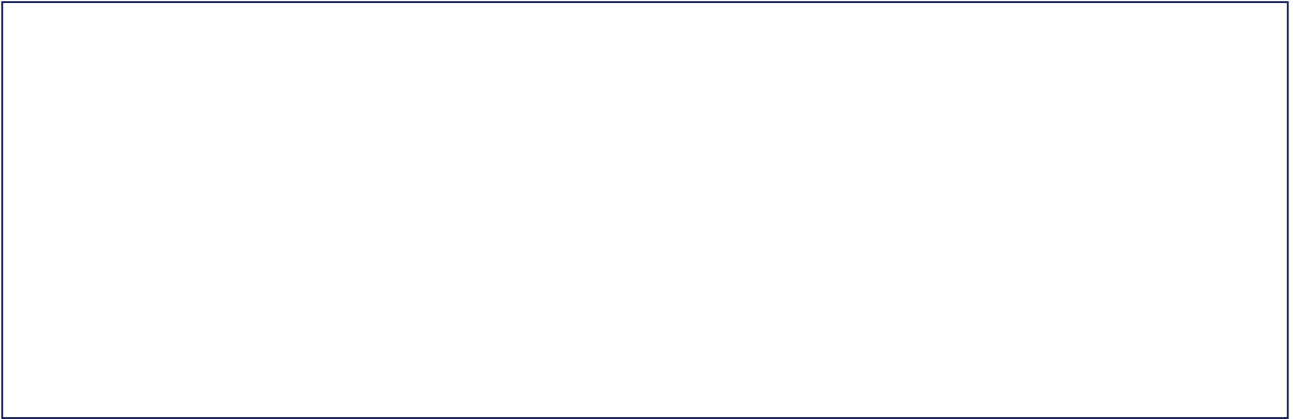
3. Zara wants to make the distant mountains look far away. Describe two techniques she could use to create the illusion of depth. (4 marks)

4. Look at a landscape you have created or seen. How does the use of warm and cool colours change the mood of the piece? Give an example. (4 marks)

5. Imagine you are an artist painting a forest. Describe how you would use texture to make the tree bark look different from the soft grass in the meadow. Which tools or techniques would you choose? (7 marks)

6. Why might an artist choose to sketch their landscape in pencil before adding paint or ink? (5 marks)

Draw: In the space provided, draw a simple landscape showing three clear sections: foreground, middle ground, and background. Label each section.



Extension challenge: Total: /25. Extension Task: Research a famous landscape painter from history. Write two sentences explaining how they used light to make their painting look realistic.