

## Zara's Lowry Art Workshop

*Learning objective: To learn about the style of L.S. Lowry and create a scene using his techniques.*

Zara the zebra loves patterns! Look at the list below. Decide if these things were common in L.S. Lowry's paintings. Tick the boxes that describe his style. Then, look at the drawing prompt to make your own masterpiece.

*Word bank: Matchstick men · Industrial · Chimneys · Bright colours · Foggy sky · Busy streets*

1. 1. Did Lowry paint people who looked like thin 'matchstick' figures? (Yes/No) (1 mark)

2. 2. Did Lowry paint quiet forests with no buildings? (Yes/No) (1 mark)

3. 3. Did Lowry use tall factory chimneys in his work? (Yes/No) (1 mark)

4. 4. Did Lowry paint very busy streets filled with people? (Yes/No) (1 mark)

**Draw:** Zara wants you to draw a street scene in the style of L.S. Lowry. Remember to include: 1. A row of terraced houses. 2. A factory with a tall chimney. 3. Lots of little 'matchstick' people walking to work. Use muted colours like grey, white, and black for the buildings, and maybe one bright colour for a scarf or a coat.



*Extension challenge: Why do you think Lowry painted so many factories? Write one sentence about what his paintings tell us about life in the past.*