

Exploring the Art of L.S. Lowry

Learning objective: To identify key features of L.S. Lowry's artwork and describe his painting style.

Read each question carefully. Use the word bank to help you with your spelling. Use your best handwriting.

L.S. Lowry was a famous British artist. He liked to paint industrial towns in the North of England. His paintings often show tall chimneys, factories, and many people walking in the streets. He used simple shapes to draw the people. These are often called 'matchstick men'.

Word bank: matchstick · industrial · landscape · factory · hazy · simple · people · busy

1. 1. What type of buildings did L.S. Lowry often paint in his pictures? (1 mark) (1 mark)

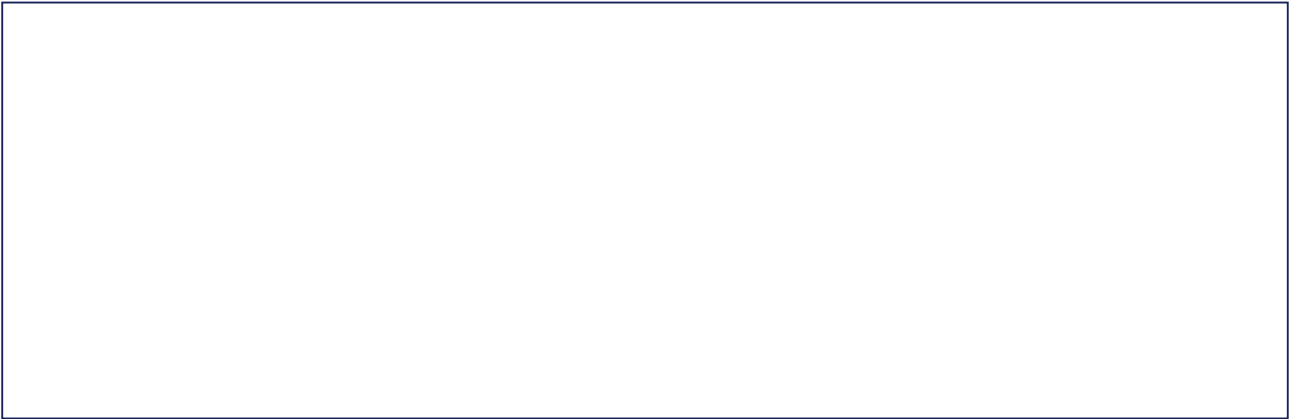
2. 2. Why do people call the figures in Lowry's paintings 'matchstick men'? (2 marks) (2 marks)

3. 3. Look at a Lowry painting. Describe the colours he often used for the sky and the buildings. (2 marks) (2 marks)

4. 4. Zara the zebra loves Lowry's work. She says his paintings show a 'busy' city. Explain two things in the paintings that make the city look busy. (4 marks) (4 marks)

5. 5. Why do you think L.S. Lowry chose to paint the streets where he lived instead of beautiful parks? Write 3 sentences. (5 marks) (5 marks)

Draw: In the box below, draw a picture of a street in the style of L.S. Lowry. Remember to include a factory with a chimney and some simple 'matchstick' people. (11 marks)



Extension challenge: Total: /25