

Drawing Like L.S. Lowry with Zara

Learning objective: To explore the style of L.S. Lowry by using simple shapes and a limited colour palette to create an industrial scene.

Zara the zebra loves patterns and art! Today, we are going to draw a busy street in the style of L.S. Lowry. Follow these steps to build your picture.

Draw: Create a scene inspired by L.S. Lowry. Use a white background. Draw a row of terraced houses in the middle. In the background, draw a large factory with a tall chimney puffing out grey smoke. Fill the street with lots of tiny 'matchstick people' walking in different directions. Use simple shapes: rectangles for buildings and lines for people. Keep your colours simple—use mostly greys, whites, and one bright colour for a scarf or a door.



Label words: factory · chimney · matchstick people · terraced houses · smoke · cobbles

Steps:

1. Step 1: Use a pencil to draw a row of tall, thin rectangles for the houses. Add a small chimney on top of each one. Draw your lines here:
2. Step 2: Draw some 'matchstick people' walking on the pavement. They should be very simple shapes with thin lines for arms and legs. Draw them here:
3. Step 3: Draw a large factory building in the background with a very tall chimney. Add some fluffy shapes

above it for smoke. Draw it here:

4. Step 4: Label your drawing using the words from the word bank. Write the labels here: