

Zara's Lowry Art Adventure

Learning objective: To identify the key stylistic features, subject matter, and techniques used by the British artist L.S. Lowry.

Help Zara the zebra explore the industrial world of L.S. Lowry! Read the questions carefully and circle or write your answers to show your artistic knowledge.

Answer Key: 1.C, 2.True, 3.B, 4.False, 5.Matchstick, 6.A, 7.Urban, 8.True, 9.B, 10.White. Explanation for higher-order thinking: Lowry used a limited palette to emphasise the soot and grey atmosphere of the industrial north, focusing on the movement of people rather than individual features.

Word bank: Industrial · Matchstick · Landscape · Perspective · Oil paint · Monochromatic · Salford · Urban

1. 1. In which English city did L.S. Lowry spend most of his life painting? A) London B) Liverpool C) Salford* D) Bristol (1 mark)

2. 2. True or False: Lowry often painted busy scenes of people going to work in factories. (1 mark)

3. 3. What nickname is commonly given to the figures in Lowry's paintings? A) Stick-men B) Matchstick men* C) Tiny folk D) Sketch-people (1 mark)

4. 4. True or False: Lowry used a bright, neon colour palette for all of his famous industrial landscapes. (1 mark)

5. 5. What term describes the simple, thin shape of the people in Lowry's work? (1 mark)

6. 6. Which type of paint did Lowry primarily use for his detailed landscapes? A) Oil paint* B) Watercolour C) Spray paint D) Acrylic (1 mark)

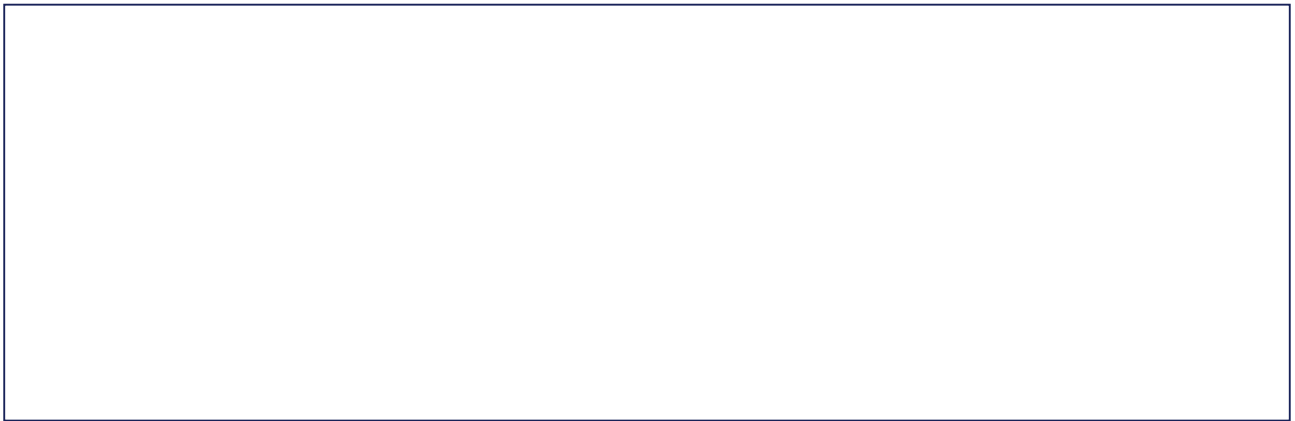
7. 7. Lowry's paintings focused on what kind of environment? A) Tropical B) Rural C) Urban* D) Deep sea (1 mark)

8. 8. True or False: Lowry often painted the sky as a flat, pale background to make the buildings stand out. (1 mark)

9. 9. Why did Lowry paint his figures from a distance? A) Because he was scared of them B) To show the scale of the landscape* C) He couldn't see well D) He only liked drawing buildings (1 mark)

10. 10. What colour did Lowry use as the base for his canvases before adding other colours? (1 mark)

Draw: Zara wants you to paint your own 'Lowry-style' scene. Draw a local street or school playground using 'matchstick' figures. Remember to use a limited colour palette—try using mostly greys, blacks, and one bright colour to highlight a specific part of your drawing.



Extension challenge: 1. Explain why Lowry chose to paint industrial scenes instead of beautiful countryside. 2. Compare and contrast a portrait by a Renaissance artist with a figure by Lowry; how do they differ in detail? 3. Justify your answer: Does Lowry's work make the industrial world look sad or busy and full of life? 4. What might happen to the mood of a Lowry painting if you changed the colours to bright yellow and pink? 5. If you were an artist, which part of your local town would you choose to document for future generations? 6. Critically evaluate: Why are Lowry's paintings considered historically important for understanding Britain in the 20th century?