

Exploring the Art of L.S. Lowry

Learning objective: To identify the key features of L.S. Lowry's paintings and create an artwork in his style.

Look at the pictures of Lowry's paintings. Use the word bank to help you answer the questions. Zara the zebra is here to help you spot the patterns!

Word bank: matchstick men · industrial · chimneys · grey · white · busy

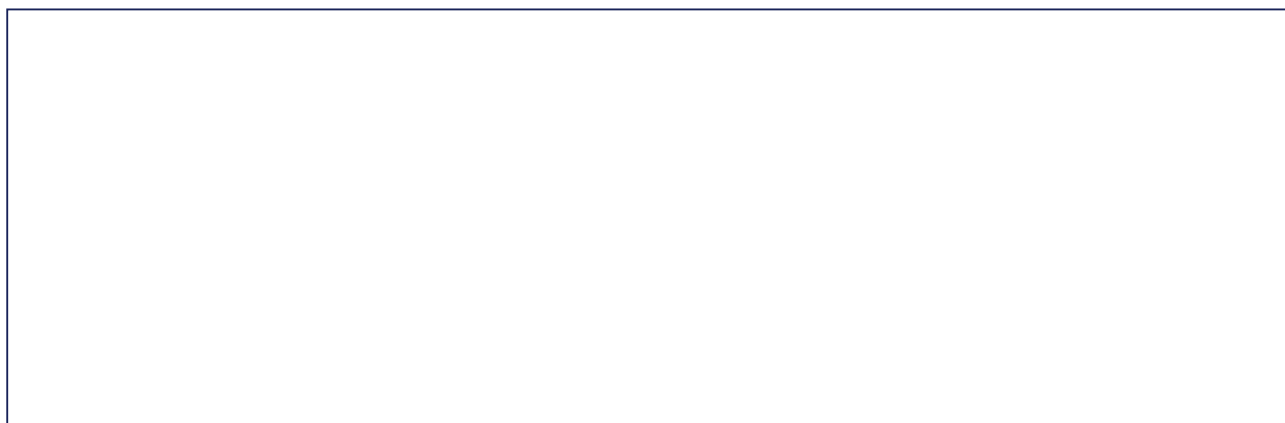
1. L.S. Lowry painted buildings from the past. What tall objects did he often paint on top of factory roofs? (1 mark)

2. Lowry is famous for painting people in a special way. What do we call these thin, simple figures? (1 mark)

3. Lowry often used a pale background colour. Which two colours did he mix to make his sky look cloudy or smoky? (2 marks)

4. Look at a painting by Lowry. Are the streets quiet or busy? Write one sentence about what the people are doing. (2 marks)

Draw: Zara the zebra wants to see your art! Draw a street scene in the style of L.S. Lowry. Remember to add 'matchstick men' and big factory chimneys in the background.



Extension challenge: If you could visit a town painted by Lowry, would you like to live there? Tell a partner why or why not using your own words.