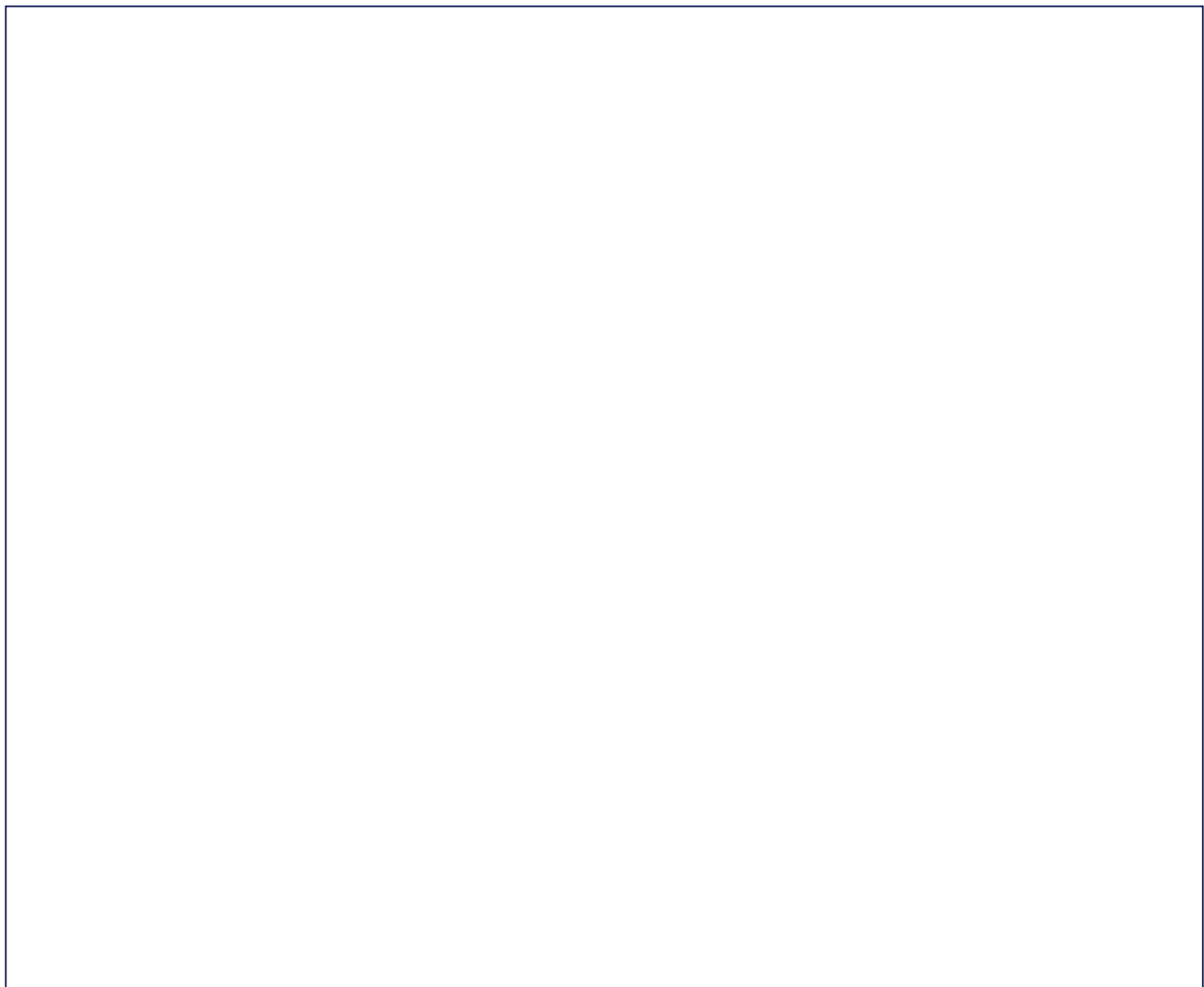


Capturing the Industrial Landscape: A Lowry-Inspired Art Study

Learning objective: To explore the artistic style of L.S. Lowry, focusing on the use of industrial settings, 'matchstick' figures, and a limited colour palette.

Today, we are channelling the style of L.S. Lowry. Look closely at the industrial scenes he painted of Northern England. Your goal is to create a landscape that captures the mood of a busy town, using his signature techniques.

Draw: Using a pencil, draw a town scene in the style of L.S. Lowry. Include tall, dark factory chimneys billowing smoke into a pale, cloudy sky. In the foreground, draw a street of terraced houses. Fill the street with 'matchstick figures'—simple, thin stick-like people wearing hats and coats, walking in different directions. Keep your background details slightly blurred to show distance, and focus on capturing the busy, industrial atmosphere.



Label words: Industrial · Matchstick figures · Perspective · Smokestacks · Muted tones · Foreground · Background

Steps:

1. Explain why Lowry might have chosen to use a limited colour palette of white, black, red, and yellow for his industrial scenes.

2. How do the 'matchstick figures' help the viewer understand the scale of the buildings in Lowry's work?
3. Step 1: Sketch a row of terraced houses in the middle ground. Add a tall factory chimney in the background.
4. Step 2: Draw a group of 'matchstick figures' walking towards the factory. Use simple lines for limbs.
5. Label the 'foreground' and the 'background' of your drawing.