

L.S. Lowry: The Artist of Industrial Britain

Step into the bustling streets of the North with Zara the Zebra as we explore the world of L.S. Lowry!

- Lowry is most famous for painting 'matchstick men' figures, which are simplified, elongated people shown in large crowds.
- His artwork often captures the industrial landscape of Northern England, showing tall chimneys, terraced houses, and factories.
- Lowry often ignored traditional perspective, making his buildings look like they were stacked on top of one another to show a busy city view.
- The backgrounds of his paintings often feature a hazy, off-white sky, which helps his dark-coloured figures stand out clearly.
- Zara the Zebra notes that Lowry's work tells a story about the lives of ordinary working people during the 20th century.

Did you know? Did you know? L.S. Lowry didn't use a rainbow of colours! He mostly used only five colours on his palette: ivory black, vermillion, Prussian blue, yellow ochre, and flake white. He mixed these to create the moody, atmospheric tones of the industrial cities he loved to paint.

Key vocabulary: Industrial · Perspective · Matchstick men · Landscape · Palette · Urban