

Zara's Impressionist Garden

Learning objective: To explore the style of Claude Monet and use short, thick brush strokes to create a garden scene.

Zara the Zebra loves how Claude Monet used dots and dashes of colour to show light. Look at the colours below. Match the artist's technique to the effect it creates on the canvas. Then, use the painting space to try the 'dabbing' technique.

Word bank: Impressionism · Brushstrokes · Light · Landscape · Dabbing

1. 1. Monet painted light by using small, quick _____ instead of long, smooth lines. (Fill in the blank) (1 mark)

2. 2. If you want to paint a sunny sky like Monet, should you use one solid block of blue or many small dabs of blue, white, and yellow? Explain why. (2 marks)

3. 3. Zara sees a water lily pond. Circle the colours you would use to paint it: Bright Red / Soft Pink / Deep Blue / Leaf Green / Neon Orange. (2 marks)

4. 4. Why do you think Monet liked to paint outdoors? (Sentence starter: I think he liked to paint outdoors because...) (2 marks)

Draw: Use your pencil or paint to create a garden scene in the style of Monet. Remember: do not draw black outlines! Instead, use 'dabbing' motions to create flowers and trees using only dots and short strokes of colour.



Extension challenge: Try to mix two colours together directly on your paper using your dabbing technique to see how they look from far away.