

Zara's Art Corner: The Magic of Claude Monet

Step into the light! Let's explore colours and brushstrokes with Zara the Zebra.

- Claude Monet was a famous French artist who helped start a style called Impressionism.
- Impressionist artists used short, quick brushstrokes to show how light hits an object.
- Monet often painted outdoors in nature, like his beautiful garden with water lilies.
- Instead of blending colours perfectly, he placed bright colours side-by-side on the canvas.
- When you look at his paintings from a distance, the colours seem to mix together in your eyes.

Did you know? Did you know? Claude Monet loved to paint the same scene many times at different times of the day. He wanted to see how the changing sunlight made the colours look different!

Key vocabulary: Impressionism · Brushstrokes · Light · Nature · Canvas · Landscape