

Mastering Monet: A Word Mat for Impressionism

Learning objective: To understand the key terminology associated with Claude Monet and the Impressionist movement to aid the analysis of his artistic style.

Key Vocabulary

Use this reference mat to help you describe Impressionist paintings. The terms are grouped into 'Technique', 'Lighting and Colour', and 'Subject Matter'.

Impressionism A style of painting that captu...	En plein air The practice of painting outdoor...	Brushstrokes The marks left by a brush on ...
Texture The way the paint feels or looks on ...	Pigment The natural material used to create ...	Natural light The way sunlight changes the ...
Palette The board used to mix paints, or the ...	Atmospheric Describing a painting that capt...	Vibrant Bright, bold, and full of energy.
Contrast The difference between light and d...	Shade How light or dark a colour appears.	Landscape A painting that shows a view of t...
Reflection The image of an object cast back...	Ephemeral Something that lasts for a very s...	Composition How the artist arranges the ob...
Explain why Mon...	Compare and con...	Justify your ans... Does using 'vibrant' colo...
What might happ...	Zara the zebra w...	If you were to pai...