

Painting Like Claude Monet with Zara the Zebra

Learning objective: To understand how Monet used short brushstrokes and light to create Impressionist art.

Zara the Zebra loves looking at patterns. Look at the questions below. Use the word bank to help you answer. Write your answers clearly on the lines.

Word bank: Impressionism · brushstrokes · light · colour · nature

1. Monet liked to paint outside in the open air. What do we call this style of painting that uses quick, short marks? (1 mark)

2. Instead of using smooth lines, Monet used short, thick _____ to show movement. (1 mark)

3. Monet loved to paint water lilies and gardens. What is the main subject he liked to paint? (1 mark)

4. Monet painted the same scene at different times of the day to see how _____ changed the colours. (1 mark)

Draw: Zara wants you to paint a garden. Use short, quick dashes of colour with your pencil or crayons. Try to make your drawing look like a bright, sunny day.



Extension challenge: If you could paint the same tree in the morning and at night, how would the colours change? Describe one colour you would use for the morning and one for the night.