

Claude Monet: Master of Light and Colour

Step into the garden with Zara the zebra and discover how to paint the world as you see it!

- **Claude Monet was a French artist who helped start a movement called Impressionism, which focuses on capturing the feeling of a scene rather than every tiny detail.**
- **Instead of mixing paint perfectly on a palette, Monet often used short, thick brushstrokes of pure colour side-by-side on the canvas.**
- **Monet loved painting nature, especially his own beautiful water garden in Giverny, which featured a famous Japanese-style bridge and many water lilies.**
- **He was fascinated by how light changes throughout the day, so he often painted series of the same subject under different weather and light conditions.**
- **By using bright colours and avoiding black paint, Monet made his paintings look like they were glowing with natural sunshine.**

Did you know? Did you know? Monet was so dedicated to painting light that he painted the same haystack at different times of the day to see how the changing sunlight completely transformed the colours of the scene!

Key vocabulary: Impressionism · Brushstrokes · Pigment · Atmosphere · Landscape · Reflections