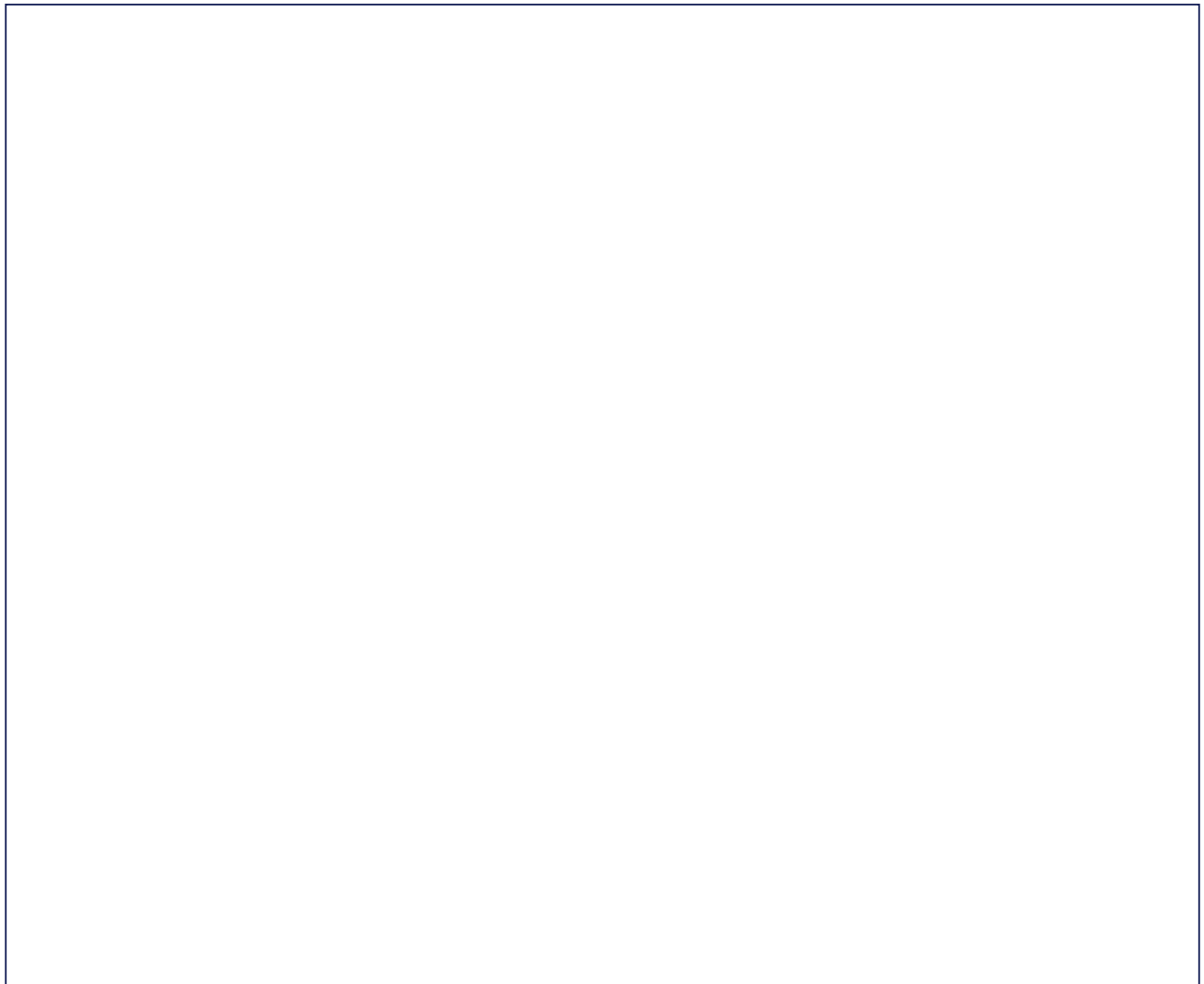


Zara's Pattern Playground

Learning objective: To explore the use of geometric and organic patterns in art, and to apply repeating motifs to a structured design.

Follow the steps below to create a patterned masterpiece. Zara the Zebra loves finding patterns in nature and in art. Use your pencil, ruler, and coloured pens to complete your design.

Draw: Create a four-quadrant grid on your paper. In each section, illustrate a different style of pattern. Include one square with sharp, straight-edged geometric shapes (like triangles or hexagons), one square with flowing, curved organic shapes (like vines or waves), one square using a 'tessellation' where shapes lock together without gaps, and one square featuring a 'motif' (a single shape that repeats). Use fine-liner pens for clear outlines and colour your patterns using a limited palette of three colours to ensure the design remains balanced.



Label words: Symmetrical · Geometric · Organic · Motif · Repetition · Tessellation

Steps:

1. Step 1: Divide your page into four equal squares using a ruler. Draw a different repeating geometric motif in each square. Describe one of your chosen motifs below.
2. Step 2: Inside the top-left square, add an 'organic' pattern inspired by leaves or petals. Why is this pattern

considered organic?

3. Step 3: Choose two contrasting colours from your pencil case. Colour your top-right square using an alternating pattern. Which two colours did you choose and why?

4. Step 4: Label your drawing using at least three words from the word bank to explain your artistic choices.

5. Step 5: Look at your finished grid. If you were to continue this pattern off the page, would it be a tessellation? Explain your answer.