

Zara's Perspective Adventure

Learning objective: To understand how to use size and position to show perspective in art.

Zara the Zebra is drawing a park. She wants things far away to look small and things close by to look big. Look at the items below. Decide if they should be drawn 'Big' (close to us) or 'Small' (far away). Write your choice in the boxes provided.

Word bank: Big · Small · Close · Distant · Perspective

1. 1. A tree right in front of you. Should it be drawn Big or Small? (1 mark)

2. 2. A mountain at the very back of the picture. Should it be drawn Big or Small? (1 mark)

3. 3. A butterfly landing on your nose. Should it be drawn Big or Small? (1 mark)

4. 4. A house at the end of a long road. Should it be drawn Big or Small? (1 mark)

Draw: In the space below, draw a path that starts wide at the bottom of the page and gets thinner as it goes towards the top. Draw one large flower near the bottom and one tiny flower near the top.



Extension challenge: Can you add a sun at the top of your page? Remember: if the sun is very far away, should it be drawn as a giant circle or a smaller circle?