

Exploring Perspective: Art Assessment

Learning objective: To understand how to use perspective to show distance and depth in a drawing.

Read each question carefully. Use the word bank if you need help. You can use a pencil for your drawings.

Zara the zebra is learning about perspective. When she looks at a long, straight road, it looks like it gets thinner and thinner until it meets the sky. The part of the road closest to her looks wide and clear. The part far away looks like a tiny dot.

Word bank: Horizon line · Vanishing point · Foreground · Background · Small · Large

1. 1. Zara is drawing a landscape. What do we call the line where the earth meets the sky? (2 marks)

2. 2. When objects are in the foreground (close to us), should they be drawn large or small? (2 marks)

3. 3. What is the name of the special point on the horizon line where parallel lines seem to meet? (2 marks)

4. 4. Look at the space below. Draw a simple road that starts wide at the bottom of the page and gets thinner as it reaches the horizon line. Add one tree in the foreground and one tiny tree in the background to show distance. (4 marks)

5. 5. Explain in two sentences why objects look smaller when they are further away from us. (5 marks)

Draw: Draw a scene showing a path leading into the distance. Make sure you use a horizon line and a vanishing point to help your drawing look deep.



Extension challenge: Total: /25. Challenge: Can you add a building to your drawing? Remember to make the side of the building get narrower as it moves towards the vanishing point.