

Exploring the Art of Pablo Picasso with Zara

Learning objective: To understand the artistic contributions of Pablo Picasso, specifically focusing on Cubism and his development of portraiture.

Use these flashcards to test your knowledge of Pablo Picasso's life and his revolutionary artistic style. Zara the zebra is here to help you identify patterns and shapes in his work!

Who was Pablo Picasso?

A famous Spanish artist who lived during the 20th century and is credited with co-founding the Cubist movement.

What is the definition of 'Cubism'?

An art style that shows objects from many different viewpoints at the same time, often using geometric shapes.

What did Picasso do during his 'Blue Period'?

He painted scenes using mostly shades of blue and blue-green, often depicting themes of sadness or poverty.

How did Picasso's 'Rose Period' differ from his 'Blue Period'?

He used warmer colours like orange and pink, and often painted circus performers and harlequins.

What is a 'portrait' in the context of Picasso's work?

A painting or drawing of a person where Picasso often distorted the face to show different angles simultaneously.

What does it mean to have 'multiple perspectives' in a painting?

Showing the front, side, and profile of an object or face all on a flat canvas at the same time.

What is a collage?

A piece of art made by sticking various different materials, such as photographs, pieces of paper, or fabric, onto a backing.

Explain why Picasso chose to use geometric shapes in his paintings.

He wanted to break down complex objects into simple forms to show how they look from different angles, rather than how they look to the human eye.

Compare and contrast Picasso's Blue Period with his Rose Period.

The Blue Period focused on cool colours and melancholy themes, whereas the Rose Period focused on warmer, softer colours and more cheerful subjects like the circus.

Justify your answer: Why is Picasso considered a revolutionary artist?

He changed how people thought about art by proving that paintings did not have to look like a photograph; they could express ideas through shape and colour instead.

What might happen if Picasso had painted a portrait using only realistic, traditional techniques?

His work might not have challenged the status quo of art history, and the movement of Cubism might never have been created.

Creative Task: If Zara the zebra were to be painted in the style of Cubism, how would her stripes look?

They would likely be broken into different geometric segments, rearranged to show her from multiple angles, and perhaps painted in non-traditional colours.