

Year 4 Art Assessment: The Art of Printmaking

Learning objective: To demonstrate understanding of printmaking techniques, tools, and the process of creating repetitive patterns.

Read each question carefully. Use the word bank to help you express your ideas clearly. Ensure your answers are written in full sentences where required.

Zara the zebra is designing a new art collection. She is using a piece of carved foam as her 'matrix' to create a series of prints. She rolls a thin layer of ink onto the surface, places a sheet of paper on top, and presses down firmly to transfer the image. Zara notices that when she lifts the paper, the image is the opposite of what she carved.

Word bank: brayer · relief · ink · pattern · reverse · impression · texture · matrix · transfer

1. Identify the tool Zara uses to spread the ink evenly across her carved foam. (1 mark) (1 mark)

2. Explain why the image on the paper appears in reverse compared to the carved block. (2 marks) (2 marks)

3. Describe the difference between a 'relief' print and a drawing made with a pencil. (3 marks) (3 marks)

4. What might happen if Zara applied too much ink to her block before pressing the paper? Justify your answer. (3 marks) (3 marks)

5. Compare and contrast the process of printing a pattern using a carved block versus using a found object like a leaf. (4 marks) (4 marks)

6. Zara wants to sell her prints. If one handmade print costs £2.50 to produce, calculate the total cost to produce 8 prints. (2 marks) (2 marks)

7. Extended Writing: Imagine you are teaching a younger student how to create a successful print. Describe the step-by-step process, focusing on the importance of pressure and ink consistency. Explain why these two factors are vital for a high-quality final impression. (5 marks) (5 marks)

Draw: In the space below, design a repeat pattern that you could create using a simple square relief block. Show how the pattern would look once printed three times in a row.



Extension challenge: Total: /25. Extension Task: Zara is planning an exhibition. If she charges £4.00 per print and sells 12 prints, how much total revenue does she make? If her total costs were £20.00, what is her total profit? Explain why an artist might choose to create a 'limited edition' series of prints rather than printing hundreds of copies.