

Year 5 Art: Exploring the World of Printmaking

Learning objective: To understand the techniques, tools, and terminology used in the art of printmaking.

Read the front of each flashcard to test your knowledge. Flip it over to reveal the answer. Zara the zebra loves using these techniques to create patterns!

What is a Relief Print?

A process where the raised surface of a block is inked and pressed onto paper, leaving the lower areas white.

What is a Brayer?

A small hand-held roller used to spread ink evenly onto the surface of a printing block or plate.

What is a Carving Tool?

A sharp instrument used to cut away parts of a block to create a design; the areas cut away will not hold ink.

What is meant by 'Mirror Image' in printmaking?

When you print a design, the image appears reversed compared to how it looks on the block.

What is a 'Plate' or 'Block'?

The base material (such as wood, lino, or polystyrene) that the artist carves or builds their design onto.

What is 'Registration'?

The method used to ensure that layers of a print line up correctly when using more than one colour.

What is an 'Impression'?

The final result or individual copy of an artwork made by pressing the inked block onto paper.

What is the purpose of 'Ink' in printmaking?

A coloured pigment, often thicker than paint, that is applied to the printing surface to create the design.

Why do we use 'Texture' in printmaking?

To create visual interest by using different surfaces or materials to hold ink in unique ways.

What is 'Editioning'?

Producing a set number of identical prints from the same block or plate.

What is a 'Proof'?

A test print made to check the design and ink coverage before printing the final edition.

What safety rule is most important when using carving tools?

Always carve away from your hands and fingers to prevent injury.