

Zara's Still Life Study

Learning objective: To observe and draw objects from real life, focusing on shape, light, and composition.

Zara the Zebra loves to find patterns in the world. A 'Still Life' is a drawing of objects that do not move. Look at the three objects in front of you. Follow these steps to complete your masterpiece:

1. Look at the shapes of your objects. Are they circles, squares, or triangles?
2. Find where the light hits the object. This is the brightest part.
3. Draw the objects lightly in the box below.
4. Use your pencil to add shading to make the objects look solid.

Word bank: Still Life · Shape · Shadow · Light · Sketch · Texture

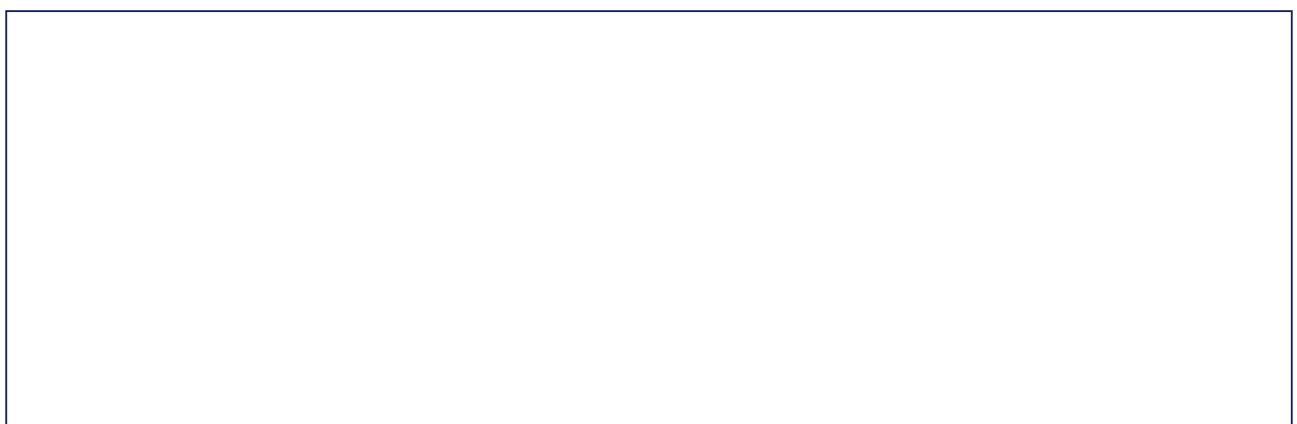
1. Choose one object you are drawing. What is its main shape? (e.g., 'My apple is a circle'). (1 mark)

2. Where is the light coming from? Is it coming from the left or the right? (1 mark)

3. Describe one texture you can see on your object. Is it smooth, rough, or bumpy? (1 mark)

4. Why do you think an artist uses a shadow in their drawing? (2 marks)

Draw: In the space below, draw your Still Life. Remember to look at your objects carefully before you start. Use your pencil to press hard for dark shadows and lightly for bright spots.



Extension challenge: Try to arrange your objects in a new way. Move the tallest object to the front and draw them again. Does this change the look of your picture?