

Still Life Art Assessment

Learning objective: To understand and apply the techniques of still life drawing using shape, light, and composition.

Read each question carefully. Use the word bank if you need help. You can use a pencil for your drawing.

Zara the Zebra loves to look at objects on a table. She notices how light hits a round apple and creates a shadow. She arranges her fruit and flowers carefully before she starts to draw. This is called a still life.

Word bank: Still life · Shading · Composition · Light source · Texture · Foreground · Background

1. 1. What do we call a drawing of non-moving objects like fruit or flowers? (1 mark) (1 mark)

2. 2. Why is a 'light source' important when drawing an object? (2 marks) (2 marks)

3. 3. Zara wants to draw a cup on a table. If the cup is close to her, should she draw it in the foreground or the background? (2 marks) (2 marks)

4. 4. Describe how you would use your pencil to show that an apple is smooth and a basket is rough. (3 marks) (3 marks)

5. 5. Look at the items on your desk. Explain how you would arrange them to make a good 'composition'. Think about where you place the biggest object. (4 marks) (4 marks)

6. 6. Extended Task: Zara asks you to draw a still life. In the box below, draw an apple, a book, and a jug. Show where the light is coming from by adding shadows. Then, write two sentences explaining why you placed them where you did. (8 marks - 4 for drawing, 4 for explanation) (8 marks)

Draw: Draw your still life here. Make sure to show the light hitting the objects.



Extension challenge: Total: /25. Challenge: Can you add a 'pattern' to the cloth underneath your objects to make it look more interesting?