

Zara's Still Life Art Analysis

Learning objective: To observe, analyse, and evaluate the formal elements of a still life composition.

Look closely at your still life arrangement. Use this template to record your observations and artistic choices. Think about how Zara would look for patterns, shapes, and light to bring the objects to life on the page.

Word bank: composition · texture · perspective · focal point · shadows · contrast · highlights · proportion · vibrant · muted

1. Compositional Choice: Describe the arrangement of your objects. Why did you choose to place the focal point where you did? (3 marks)

2. Texture and Form: Explain how you used different pencil grades or brush strokes to show the texture of your objects (e.g., smooth glass vs. rough fruit). (3 marks)

3. Light and Shadow: Justify your decision regarding where the light source is coming from and how that affects your use of shadow. (3 marks)

4. Compare and Contrast: Compare your final drawing to the real-life objects. What is the most significant difference between the 3D reality and your 2D representation? (4 marks)

5. Reflective Evaluation: Explain why you chose your specific colour palette and how it changes the mood of your artwork. (3 marks)

6. What might happen if you changed the viewpoint of your drawing to a bird's-eye view? How would the composition change? (4 marks)

Extension challenge: Zara challenges you: Recreate your still life using a completely different medium (e.g., if you used pencil, try charcoal or oil pastels). Justify why a different medium changes the 'feeling' of the artwork.