

Zara's Swirling Art Adventure

Learning objective: To identify the techniques used by Vincent van Gogh and apply them to a piece of artwork.

Zara the zebra loves how Vincent van Gogh used thick paint and swirling lines. Look at the three painting styles below. Match the description to the correct style name, then use your pencil to draw the patterns in the boxes provided.

Word bank: Impasto · Swirls · Vibrant · Texture

1. 1. Van Gogh used thick paint that stands up off the canvas. This is called _____.
(Hint: It adds _____ to the painting.) (2 marks)

2. 2. Van Gogh liked to paint the sky with moving, circular patterns. We call these _____. They make the painting look busy. (1 mark)

3. 3. Van Gogh used very bright and _____ colours, like yellow and blue, to show his feelings. (1 mark)

4. 4. Look at the box below. Use your pencil to draw a 'swirling' pattern like the one in Van Gogh's famous painting of the night sky. (2 marks)

Draw: Draw a bright yellow sun in the top corner of a page. Fill the rest of the page with swirling blue lines to show the wind moving across the sky, just like a Van Gogh painting.



Extension challenge: If you were painting a picture of your favourite place, what two colours would you use to show how you feel? Write a sentence about your colours.