

World Book Day Art Assessment

Learning objective: To show understanding of colour, texture, and pattern by creating art inspired by stories.

Read each question carefully. Use the word bank if you get stuck. Think about how colours and lines make a picture feel exciting.

Pip the caterpillar is getting ready for World Book Day. Pip wants to make a bright display to show how much reading helps our imaginations grow. To do this, Pip uses different art skills like mixing colours, adding patterns, and using shapes.

Word bank: Primary colours · Texture · Pattern · Collage · Sketch · Shading · Contrast

1. Pip wants to use primary colours for a book cover. Name the three primary colours. (3 marks)

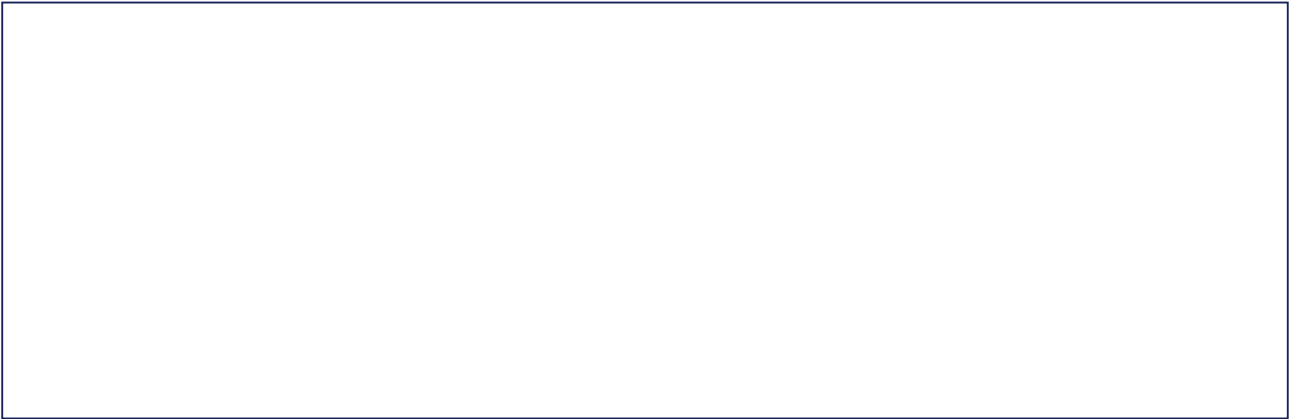
2. If you want to make a tree look rough like real bark, what art word describes the 'feel' of the surface? (2 marks)

3. Zara the zebra likes using patterns in her art. Describe one pattern you could draw on a book cover to make it look interesting. (4 marks)

4. Why do we use dark and light shading when we draw a character? Explain your answer. (4 marks)

5. Imagine you are designing a poster for World Book Day. Write a short plan explaining which colours you will use and why they will make people want to read the book. (7 marks)

Draw: In the box below, draw a book cover for your favourite story. Use at least one pattern and two different colours. (5 marks)



Extension challenge: Total: /25