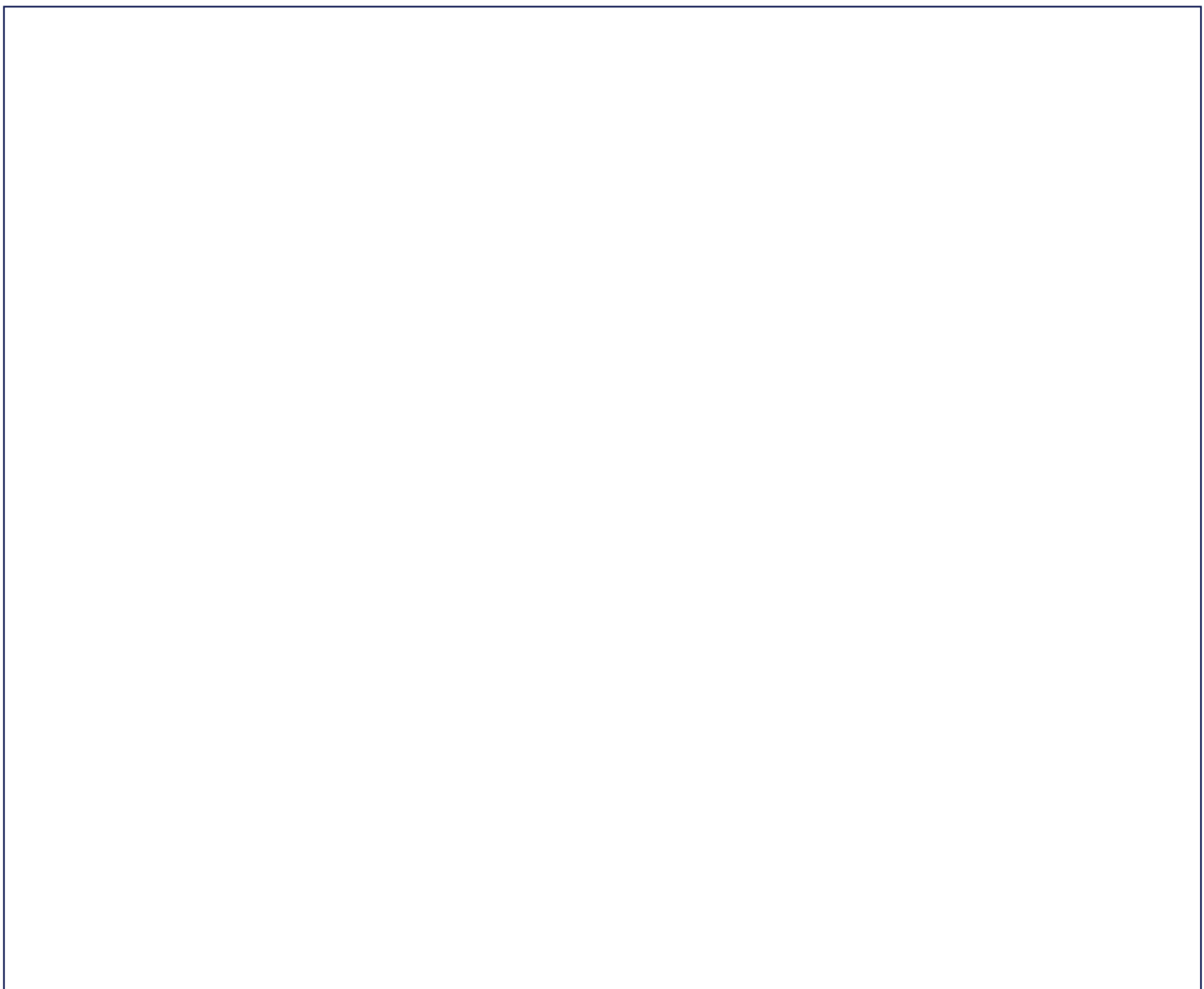


Creative Writing: Building an Enchanted Setting

Learning objective: To use descriptive vocabulary to plan a setting for a creative story.

Use your imagination to design a magical setting for a story. Think about the five senses: what can you see, hear, smell, touch, and taste in your world? Draw your scene in the box provided, then use the word bank to label key features of your landscape.

Draw: Draw a detailed landscape of an enchanted, hidden place. Use a wide variety of shapes to show different textures (e.g., jagged rocks, soft mossy hills, or swirling clouds). Include at least three 'luminous' or glowing elements to make the scene feel magical. Use bold lines for objects in the foreground and lighter, sketchier lines for things in the distance to show perspective.



Label words: Atmospheric · Towering · Luminous · Ancient · Whispering · Vibrant · Overgrown · Mysterious

Steps:

1. Step 1: Draw a focal point in your scene (e.g., a twisted tree, a crumbling stone tower, or a hidden cave). Describe it using two expanded noun phrases.
2. Step 2: Label three items in your drawing using words from the word bank to describe their appearance.
3. Step 3: Write one sentence describing a sound someone might hear if they stood in the middle of your setting.

4. Step 4: Think about the weather in your scene. Is it sunny, foggy, or perhaps raining glitter? Write a short phrase to describe the atmosphere.
5. Step 5: If Pip the bookworm caterpillar visited your setting, what is one thing he would want to read or collect there?