

Year 5 Poetry Assessment: Exploring Imagery and Rhythm

Learning objective: To identify, explain, and apply poetic devices including metaphor, personification, and rhyming patterns.

Read the poem below carefully. Answer all questions in full sentences where required. Ensure you use your best handwriting and check your spelling.

The Moon is a silver coin tossed high,
A lonely lantern in the velvet sky.
She watches the world with a glowing face,
Gliding through the dark with silent grace.

The stars are tiny diamonds, sharp and bright,
Scattered across the pockets of the night.
They whisper secrets to the sleeping sea,
While the wind hums a soft, ancient melody.

Word bank: Metaphor · Personification · Alliteration · Stanza · Rhythm · Imagery

1. Identify one example of a metaphor used in the first stanza. Explain why it is a metaphor. (2 marks)

2. Find an example of personification in the poem. Explain how the poet gives the object human qualities. (3 marks)

3. What is the rhyme scheme of the second stanza? Write the letters that represent the pattern (e.g., AABB). (2 marks)

4. The poet uses alliteration in the final line. Identify the phrase and explain why poets use this technique. (3 marks)

5. Look at the phrase 'pockets of the night'. How does this imagery change your understanding of the sky? (2 marks)

6. Describe the mood of the poem. Use evidence from the text to support your answer. (3 marks)

7. Creative Writing Task: Write your own four-line stanza about the Sun, using at least one metaphor and one piece of alliteration. (5 marks)

8. Max the Monkey is trying to find the rhythm of the poem. Explain what 'rhythm' means in poetry. (5 marks)

Draw: Draw a picture that represents the 'silver coin' and the 'tiny diamonds' described in the poem.



Extension challenge: Total: /25. Challenge: Rewrite the first stanza as a piece of descriptive prose, keeping the same imagery but removing the rhyme.