

Poetic Explorations with Leo the Lion

Learning objective: To identify and analyse poetic devices including metaphor, personification, and rhyming patterns suitable for Year 5.

Join Leo the Lion on a poetic adventure! Read the questions carefully and use your knowledge of language features to select or write the best answers. Good luck, young poets!

Answer Key: 1.C, 2.True, 3.Personification, 4.B, 5.False, 6.Alliteration, 7.Metaphor, 8.True, 9.Onomatopoeia, 10.A. Extension guidance: Ensure pupils justify their choices using specific evidence from their own poems.

Word bank: Metaphor · Personification · Alliteration · Stanza · Imagery · Onomatopoeia · Rhythm · Simile

1. 1. Which term describes a group of lines forming a section of a poem? A) Chapter B) Paragraph C) Stanza* D) Verse (1 mark)
2. 2. True or False: A simile uses the words 'like' or 'as' to compare two different things. (1 mark)
3. 3. 'The wind whistled through the ancient trees.' What poetic device is being used here? (One word answer) (1 mark)
4. 4. Which of these is an example of alliteration? A) Fast as a cheetah B) Seven silver swans* C) The stars danced D) Barking loudly (1 mark)
5. 5. True or False: A metaphor states that one thing IS another, rather than saying it is like something else. (1 mark)
6. 6. What is the name for the repetition of the same letter sound at the start of adjacent or closely connected words? (1 mark)
7. 7. Identify the device in the sentence: 'The classroom was a zoo during the rainy lunch break.' (1 mark)
8. 8. True or False: Onomatopoeia refers to words that imitate the natural sounds of a thing (e.g., 'buzz' or 'clatter'). (1 mark)

9. 9. If a poet writes 'The leaves crunched underfoot,' what sound device have they used? (1 mark)

10. 10. Which is the most effective definition of 'Imagery'? A) Language that appeals to the senses* B) A list of rhyming words C) A poem about nature D) A story told in short lines (1 mark)

Draw: Draw a scene that represents the metaphor: 'The sun is a golden coin tossed into the velvet sky.' Label the specific parts of your drawing that represent the metaphor.

Extension challenge: Greater Depth Challenges: 1) Explain why a poet might choose to use personification rather than a simple description. 2) Compare and contrast a haiku with a rhyming couplet; which is more restrictive and why? 3) Justify your answer: Does a poem always need to rhyme to be considered 'good'? 4) What might happen to the 'mood' of a poem if you changed all the metaphors to similes? 5) Write a four-line stanza about a storm using at least one example of personification and one example of onomatopoeia. 6) Analyse a poem of your choice: identify the rhythm and explain how it contributes to the poem's overall meaning.