

Rosa's Body Parts Challenge: French Assessment

Learning objective: To identify and use French vocabulary for parts of the body and describe physical features accurately.

Read each question carefully. Use the word bank to help you spell your French vocabulary correctly. Ensure you include the correct articles (le, la, les) where appropriate.

Rosa the parrot is describing her colourful feathers and features to her friends. She says: 'J'ai deux yeux, un bec, et deux ailes. J'ai aussi deux pattes.'

Word bank: la tête (head) · les yeux (eyes) · le nez (nose) · la bouche (mouth) · les oreilles (ears) · les bras (arms) · les mains (hands) · les jambes (legs) · les pieds (feet) · les cheveux (hair)

1. Translate the following body parts into French, including the correct article (e.g., le/la/les): 1. Head, 2. Nose, 3. Hands, 4. Legs. (4 marks)

2. Rosa has two eyes and two wings. Write the French sentence for: 'I have two eyes.' (2 marks)

3. Look at the word 'les cheveux'. Explain why we use 'les' instead of 'le' or 'la' when talking about hair in French. (3 marks)

4. If you were describing a monster with three noses and four feet, how would you write that in French? Use the structure: 'J'ai [number] [body part].' (4 marks)

5. Compare and contrast: Why is it important to use 'les' for 'les yeux' (eyes) but 'la' for 'la tête' (head)? Justify your answer using your knowledge of singular and plural nouns. (3 marks)

6. Extended Writing: Write a descriptive paragraph of 4-5 sentences in French introducing a new imaginary creature. Describe its head, eyes, arms, and legs. (e.g., 'Voici mon monstre. Il a...') (5 marks)

7. What might happen to the meaning of a sentence if you accidentally used the masculine article 'le' for a feminine noun like 'la bouche'? Explain your reasoning. (4 marks)

Draw: Draw a creature called 'Le Monstre de Rosa'. Label at least five of its body parts in French using the vocabulary provided in the word bank.



Extension challenge: Total: /25. Challenge: Imagine you are a doctor. Write a short dialogue in French where you ask a patient what hurts, and the patient responds using a body part and the phrase 'J'ai mal au/à la/aux...' (e.g., 'J'ai mal au pied').