

Max's Musical Patterns: A Composition Assessment

Learning objective: To understand how to use rhythm, tempo, and melody to compose a short piece of music.

Read each question carefully. Max the monkey needs your help to finish his musical patterns! Use the word bank to help you write your answers.

Max is writing a song about his jungle home. He uses a steady pulse for the beat. He uses different sounds to make a melody. Sometimes he plays notes that are high and sometimes he plays notes that are low.

Word bank: Rhythm · Tempo · Melody · Beat · Fast · Slow · Pitch · High · Low

1. Max wants to change the speed of his music. What word do we use to describe how fast or slow the music is? (2 marks)

2. If Max plays a sound that is 'high' or 'low', what part of the music is he changing? (2 marks)

3. Max has a pattern of long and short sounds. What is the name for this pattern of sounds? (2 marks)

4. Look at this pattern: Clap (loud), tap (soft), clap (loud), tap (soft). How does repeating a pattern help someone listening to your music? (4 marks)

5. Imagine you are composing a piece of music about the ocean with Finn the dolphin. Describe your music. Use the sentence starters: My music starts... I will use... My music sounds like... (5 marks)

6. If Max buys a new drum for £5.50 and a shaker for £2.25, how much does he spend in total? Show your working. (5 marks)

7. Why is it important to have a steady beat in a song? (5 marks)

Draw: Draw a picture of a musical instrument you would use to play a 'high' sound and an instrument you would use to play a 'low' sound.



Extension challenge: Total: /25. Challenge: Write a 4-beat rhythm pattern using the words 'Ta' (long) and 'Ti-Ti' (two short sounds).