

Max's Rhythm Review

Learning objective: To identify, perform, and describe rhythmic patterns using musical notation.

Read each question carefully. Use the word bank to help you spell your answers. If you need help, look at the pictures of the notes.

Max the monkey is tapping a beat. He knows that music is like a maths puzzle. A rhythm is the pattern of long and short sounds. A rest means we are silent for a moment.

Word bank: crotchet · minim · quaver · beat · tempo · rhythm · silent

1. Max taps a note that lasts for 1 beat. What is the name of this note? (Hint: It is a solid black note). (2 marks)

2. If a crotchet is 1 beat, how many beats is a minim worth? (2 marks)

3. Max wants to play a faster rhythm. Which note should he use: a crotchet or a quaver? (2 marks)

4. Look at this pattern: [Crotchet] [Crotchet] [Minim]. How many beats is this in total? Show your working out. (4 marks)

5. Max is tapping a slow rhythm. He calls this his 'walking tempo'. Explain what 'tempo' means in your own words. (5 marks)

6. If you see a musical rest, what should you do? (2 marks)

7. Write a short rhythm using four beats. You can use crotchets and rests. (3 marks)

8. Why do musicians need to keep a steady beat? (5 marks)

Draw: Draw a picture of a crotchet note next to a picture of a quaver note.



Extension challenge: Total: /25. Challenge: Can you create a rhythm that uses a mix of 8 beats?