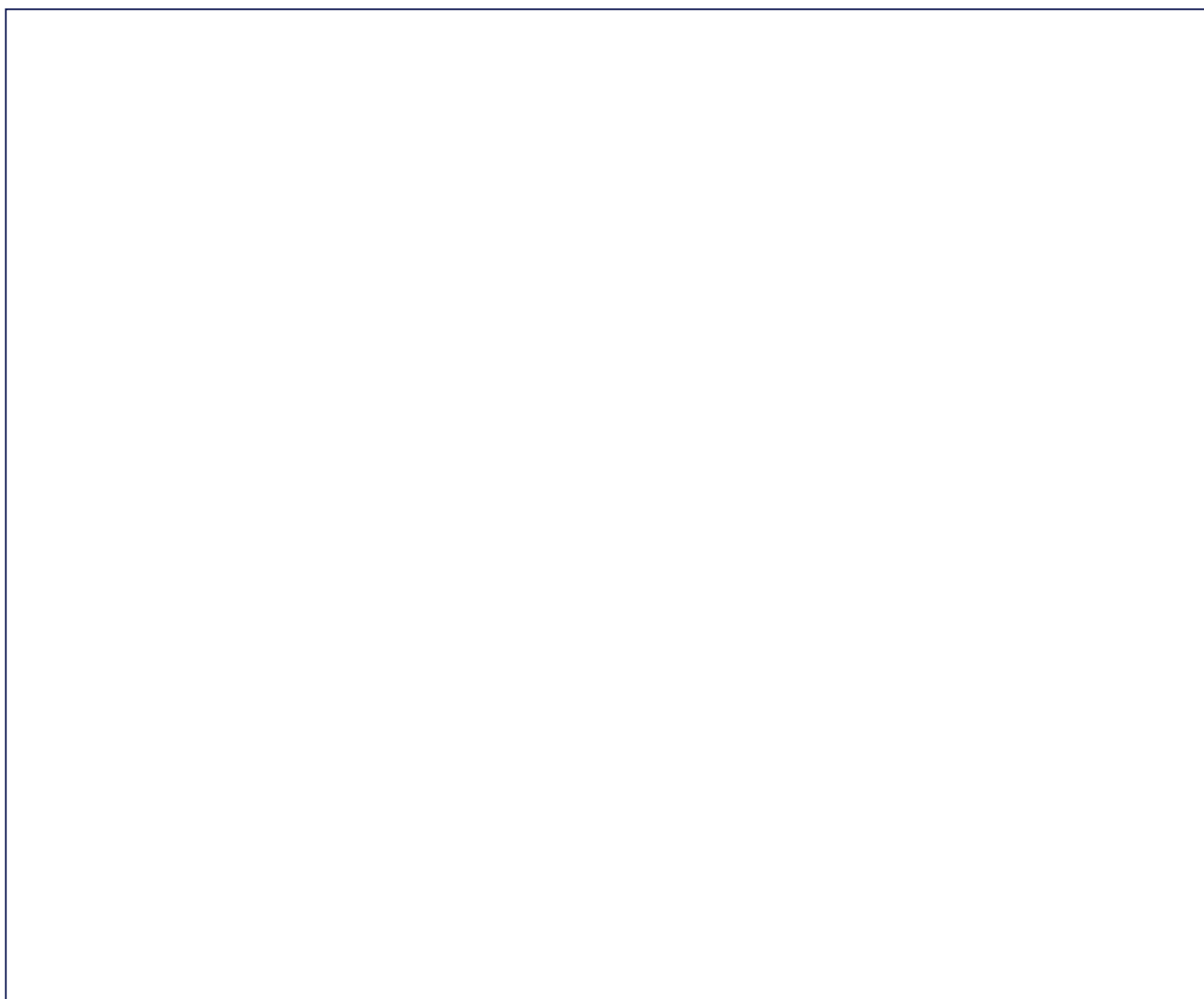


Max's Musical Tempo Workshop

Learning objective: To understand and visually represent different musical tempos (speed of music) through artistic expression.

Max the monkey is organising a jungle concert! He needs your help to draw the different speeds of music. Use the word bank to label your drawings and show how tempo changes the mood of a scene.

Draw: Create a split-page drawing. On the left side, draw a sleepy, slow-moving scene representing 'Largo' with drooping flowers and a heavy, slow turtle. On the right side, draw a frantic, energetic scene representing 'Presto' with blurred lines, jumping insects, and spinning leaves. Use vibrant colours to show the contrast in energy levels.



Label words: Largo (very slow) · Adagio (slow) · Moderato (moderate speed) · Allegro (fast) · Presto (very fast) · Beat · Rhythm

Steps:

1. Step 1: In the first box, draw a snail moving to a 'Largo' beat. Use wavy lines to show the slow, steady movement. Label your drawing.
2. Step 2: In the second box, draw a hummingbird flying at a 'Presto' tempo. Use zig-zag lines to show how fast it is moving. Label your drawing.
3. Step 3: Explain why a composer might choose a 'Largo' tempo for a sad or thoughtful song compared to

an 'Allegro' tempo for a happy dance song.

4. Step 4: Compare and contrast how the 'beat' might feel physically in your body when listening to 'Adagio' music versus 'Presto' music.

5. Step 5: Justify your answer: If you were writing a song about a thunderstorm, which tempo would you choose to start with and why?

6. Step 6: What might happen to the 'mood' of a piece of music if you suddenly changed the tempo from Presto to Adagio halfway through?