

Choreography Challenge with Zara the Zebra

Learning objective: To understand and apply key dance terminology by sequencing movements to create a short, rhythmic routine.

Zara the Zebra is planning a dance performance inspired by the patterns she sees in nature. Below is a list of movement terms. Use the terms from the word bank to fill in the blanks, creating a 4-step sequence. Then, describe a transition movement to link these steps together.

Word bank: Unison · Level · Cannon · Tempo · Pathway · Climax

1. 1. Zara wants the group to start at a low _____ (near the floor) and slowly rise to a standing position. (1 mark)

2. 2. Next, the dancers perform a sequence one after another in a _____ effect, like ripples on a pond. (1 mark)

3. 3. To show they are a team, they must move in perfect _____ for the final jump, landing at the exact same moment. (1 mark)

4. 4. Zara decides the speed of the music, or _____, should increase throughout the dance to make it more exciting. (1 mark)

5. 5. Describe how you would create a 'transition' movement to travel from the low floor position to the standing position without stopping the flow of the dance. (2 marks)

Draw: Draw a 'pathway' on the floor (using a dotted line) that a dancer might take across the stage, including one curve and one sharp angle.



Extension challenge: Design a 4-beat rhythm using body percussion (e.g., clap, tap, click, stamp) to accompany your sequence. Write down your pattern below.